

FOCUS ON THE ARTS

CULTURAL ARTS

WINTER 2003



This year's conference drew 450 attendees in anticipation of John Updike's and short story contest readings.

Langley, Bangert Win F. Scott Fitzgerald Contests

In 2002, the F. Scott Fitzgerald Literary Conference honored eight local writers as Short Story Contest winners and runners-up. The winning entries were read during the awards ceremony, and the writers received cash awards.

Of 247 entries, **Michael Langley** of Washington, D.C., was chosen as the Adult Short Story Contest Winner for his story, "Yearbook."

The following were chosen as runners-up in the Adult Short Story Contest:

Paul Jamieson, Washington, D.C., for "Ski Trip"; **Mark Roberts**, Washington, D.C., for "Trouble Don't Last Always"; and **Sandip Mukherji**, Rockville, for "Fortunes."

The High School Short Story Contest had 217 entries from students who reside in or attend school in Montgomery County.

The winner of the contest was **Betsy Bangert** of James Hubert Blake High School in Silver Spring for her story, "Opening My Eyes."

The following were runners-up in the high school category:

Matt Blair of Richard Montgomery High School in Rockville, for "And The Band Played On"; **Danielle Prados** of Montgomery Blair High School in Silver Spring, for "How to Make a Salad When You're Nineteen Going on Dead"; and **Jane Calvert** of Richard Montgomery High School, for "The Last Supper." ■

Sample the Finest Arts in Rockville

The utopia of cultural arts, otherwise known as the annual Rockville Arts Sampler, is back for its third year on March 9 at F. Scott Fitzgerald Theatre.

Beginning at 3 p.m., performers from the National Chamber Orchestra, Rockville Civic Ballet, Rockville Chorus, Rockville Concert Band, Rockville Little Theatre, Rockville Musical Theatre, Rockville Regional Youth Orchestra and the Victorian Lyric Opera Company will assemble to provide a glimpse into their respective cultural arts.

"It's a great opportunity for people who don't have the chance to go to the theater all of the time, to see all performances at once," said Carole Butler, Rockville Arts Sampler chairperson. "There are vignettes from each group, award presentations and refreshments afterward. It's a great time."

Awards in four categories are presented between vignettes to honor individual contributions to the arts. Last year's win-



ners were Claudia Mangan and James Sadler (Lifetime Achievement Awards); Joel Garies (Volunteer Support to the Arts Award); Falls Grove Associates (Corporate Support to the Arts Award); Rockville High School's Katie Hillesland and Katrina Sten, and Richard Montgomery High School's Thomas Divita (City of Rockville High School Student Awards for Achievement). See the list below for all previous winners.

In addition to the performances and awards, there also will be displays by the Rockville Art League and Rockville Arts Place.

There is no charge for admission, but tickets are required. For tickets, call the F. Scott Fitzgerald theatre box office at 240-314-8690, beginning Feb. 11. The box office is open Tuesdays through Saturdays, from 2-7 p.m. ■

Photos: Top, Rockville Concert Band; middle, Rockville Civic Ballet; bottom, Rockville Chorus.

Nominations Sought for Rockville Arts Awards

Now is the time to consider honoring those individuals and organizations that have made significant contributions to the Rockville arts scene during the past year or longer.

For six years the City's Mayor and Council and the Cultural Arts Commission have sponsored the Rockville Arts Awards to recognize people and/or groups for their involvement and support for the arts in the City. The awards are presented as part of the Rockville Arts Sampler, which is Sunday, March 9.

Nominations are accepted for four categories:

- **Rockville High School Student for achievement in the performing, visual or literary arts:** Presented to students who have demonstrated outstanding accomplishments in theater, dance, music, visual or literary arts. Students must live in or attend school within City limits.
- **Volunteer support to the arts:** Presented to an individual or organization that

has provided support to the arts through ongoing efforts or through a special project for which no financial compensation was received.

- **Corporate and business support to the arts:** Presented to a business that has provided financial support or in-kind service to a Rockville arts organization or a City of Rockville arts program.
- **Lifetime achievement for work with the visual, performing or literary arts:** Presented to an individual who has consistently made significant contributions to the arts, either through excellence of an art form or through support for the arts.

Nomination forms are available at Rockville City Hall, Glenview Mansion, the F. Scott Fitzgerald Theatre, the Rockville Senior Center and the Rockville Municipal Swim Center. All nomination forms must be received by **5 p.m. on Friday, Jan. 31**. For more information, call **Betty Wisda, Arts Program Supervisor**, at 240-314-8681. ■

Previous Rockville Arts Winners

The following is a comprehensive list of award recipients of the annual Rockville Arts Awards:

Lifetime Achievement Award

2002	Claudia Mangan
2002	James Sadler
2001	Barry Morley
2000	John Moser
1998	Peg Sante
1997	Eileen Mader

Corporate & Business Support

2002	Falls Grove Associates, Bob Youngentob
2001	Eagle Bank, H.L. Ward
2000	The Gazette Newspapers, Chuck Lyons
1998	Leaf Through Bookstore, Carol Perone
1997	Peaberry's Coffee House, Susan and Alan Roff

Volunteer Support

2002	Joel Garies, Rockville Little Theatre
2001	Dorothy Schmiedeler, Rockville Arts Place
2000	Elliott Fein, National Chamber Orchestra
1998	Chris Kuyatt, Rockville Concert Band concertmaster
1998	Bill Pressly, Rockville Civic Ballet stage manager
1997	Murray Stein, Rockville Senior Center
1997	Rockville Art League

City of Rockville High School Students

2002	Thomas Divita (visual arts), Richard Montgomery H.S.
2002	Katie Hillesland (visual arts), Rockville H.S.
2002	Katrina Sten (performing arts), Rockville H.S.
2001	Chris Smith (photographer), Rockville H.S.
2001	Nicki Lehrer (classical guitarist), Wootton H.S.
2000	Becki Pskowski (performing and literary arts), Richard Montgomery H.S.
2000	Jae Woo Lee (photography), Rockville H.S.
1998	Christopher Lees (piano/chorus), Rockville H.S.
1998	Jessica Hernandez (choral), Wootton H.S.
1998	Joshua Fein (performing arts), Richard Montgomery H.S.
1997	Michelle Siu Lee (visual arts), Richard Montgomery H.S.

Despite Winter Challenges, ‘ColorPlay’ Is On Schedule

More exciting artwork is on its way to the City of Rockville, thanks to the efforts of Stephen Canneto. He has completed fabrication of the sleek sculpture “ColorPlay” for the The Village Green at Falls Grove.

Canneto was selected from a pool of more than 90 talented artists to create the sculpture, which

will be the centerpiece of the developing community. “ColorPlay” (more than 20-feet high) will be visible from the Shady Grove Road entrance to the development.

The site preparations for the sculpture and the park construction have continued to progress, despite the snow storms, ice

storms and cold temperatures.

The foundation work for the base has been poured and will be ready for installation of the sculpture in January. The artist will complete the installation of the stone, the sculpture, the lights and the bricks — weather permitting.

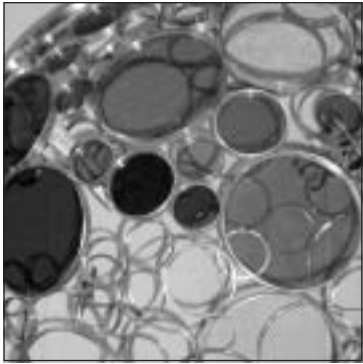
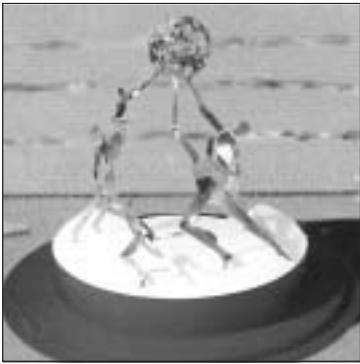
The site-specific sculpture includes stainless steel figures reach-

ing up to hold a contemporary stainless steel sphere made of colored glass on a multitiered base.

Canneto describes “ColorPlay” as figures working and playing “in cooperative spirit while meeting the challenges of the moment.” He said Rockville’s strong community foundation, coupled with Falls Grove’s contem-

porary design and the vitality of a traditional mixed community, inspired him to create the sculpture.

In addition to “ColorPlay,” Canneto has created 16 large-scale sculptures for Art In Public Places programs, and his artwork has been included in multiple invitational shows around the country. ■



Upbeat Unlimited, The Musical Theater Center’s junior ensemble, appears in costumes that will be used in “Next Stop Broadway.”

‘Next Stop’: Fitzgerald Theatre for MTC

The Musical Theater Center, the Rockville-based nonprofit training center for some of the area’s top developing musical talent, will bring its production of “Next Stop Broadway” to the F. Scott Fitzgerald Theatre in Rockville Civic Center Park in March.

The stirring mixture of classic Broadway favorites coupled with current Broadway showstoppers will showcase the talent of The Musical Theater Center’s two performing ensembles on March 14-16 and 21-22.

MTC offers musical theater training with a wide variety of performance opportunities for aspiring young artists. MTC programs have grown to serve more than 1,800 students annually. Programs include classes, summer day camps, musical productions and performing ensembles.

Singular Sensations, MTC’s acclaimed senior performing ensemble formerly known as Young Americans of Washington, will be featured in “Next Stop Broadway.” Upbeat Unlimited, MTC’s junior ensemble, also will perform.

Singular Sensations is under the direction of Richard Hartzell, founder and artistic director of MTC, and Diane Hamilton, the organization’s artistic director for dance. The group has performed locally at the White House, the Kennedy Center, the National Theatre, Wolf Trap and the MCI Center.

Upbeat Unlimited, founded in 1991, is well-respected for its demanding tap and jazz choreography and its superior vocal capability. Upbeat Unlimited has received the grand prize at a choral

competition at The Kennedy Center.

In January, MTC will present “The Wizard of Oz” at the Robert E. Parilla Performing Arts Center at Montgomery College-Rockville. The show, featuring two casts of 60 students each, is directed by Daniel L. McDonald and choreographed by Diane Hamilton. The musical direction is by Barry Hamilton and the show is produced by Laurie Issembert.

The opening night performance of “The Wizard of Oz” on Friday, Jan. 10, at 7:30 p.m. will feature a special performance with Margaret Pellegrini, one of the original Munchkins from the classic movie. Other performances will be Jan. 11, 12, 23, 24 and 25.

For more information on MTC and its productions, call 301-251-5766. ■

Talented Students Sought For Upcoming Events

Auditions Set For Rockville Regional Youth Orchestra

The Rockville Regional Youth Orchestra will hold **auditions from Jan. 14 to 24**, at the F. Scott Fitzgerald Theatre in Rockville Civic Center Park.

Students in grades 4 through 9 are eligible for the orchestra. Instruments needed are violins, violas, cellos, string basses, flutes, clarinets, oboe, bassoons, trumpets, trombones, French horns, low bass and percussion.

Under the direction of Bryan Seith, the orchestra rehearses every Tuesday from 5:30 to 6:45 p.m. at the F. Scott Fitzgerald Theatre Social Hall. An end of the season concert is scheduled for Sunday, June 1 at 7:30 p.m. at the theatre. The audition fee is \$10. The membership fee is \$90 for Rockville residents and \$115 for nonresidents.

For information call 240-314-8682.

Auditions Held Jan. 14-24

Rockville Student Art Show Seeks Exhibitors

The City of Rockville and the Rockville Art League will host the annual Rockville Student Art Show from March 2 to 25 at Glenview Mansion.

Students in high school, middle school and elementary school are eligible to enter the exhibit. Students must reside or attend school in the corporate limits of the City of Rockville.

The registration and delivery of artwork is scheduled from **2 to 4 p.m. on Sunday, Feb. 23**, at Glenview Mansion at Rockville Civic Center Park.

This student show allows each student to submit one 2-D or 3-D work in any media. Judges will give ribbon awards for the best artwork submitted by students in grades 3 through 12. All participants will receive a certificate.

For information call 240-314-8682.

Artwork Deadline Feb. 23

Down to Three: Committee to Select Finalist for Mary Trumbo Park Project

After careful consideration, the Artist Nomination Committee selected three finalists for further consideration for the Mary Trumbo Park art project. The three finalists will present their site-specific proposals in January so a recommendation can be made by the committee, which consists of Joseph Bradley and Maizie Rocke, East Rockville Civic Association representatives; Eileen Mader and Greg Manougian,

Cultural Arts Commission members; and John Slater, the project’s landscape architect. They are:

Nancy Frankel of Kensington, Md., works with design cast, and has a master of arts degree in education from Columbia University and a bachelor’s from the Tyler School of Fine Arts at Temple University. She also studied at the Hans Hoffman School of Painting and Sculpture Center in New York City. Her public art

commissions include “Sister Moon” at the Solanus Casey Center in Detroit, Mich.; “Sun Dial” at Keene State College in Keene, N.H.; and “Guardian” at Tysons 11 in Tysons, Va.

Robert Sanabria of Leesburg, Va., works with bronze and copper and has a master of fine arts degree from the University of Maryland. He was an Artist-in-Residence for the Fairfax Public School System through a grant from the Mobil Oil

Company. His public art commissions include “Eternal Light II” at Beth Shalom Community Center in Frederick, Md.; “Lullaby of Birdland” at Oakview Elementary School in Silver Spring, Md.; and “Origins I & II” at the Redevelopment Authority in Philadelphia, Pa.

Deidre Saunder of Potomac, Md., works with ceramic tile and has a post-graduate degree in education/teaching and a bachelor of fine arts

degree from Cape Town University in South Africa. A Rhodes Scholar, she has a master’s from the Ruskin School of Drawing and Fine Art at Oxford University. Her public art commissions include “Daily Gifts” at Holiday Park Senior Center in Wheaton, Md.; “Sparrows and Stars” at the Glenmont Metro in Glenmont, Md.; and “Hopscotch” at Union Station/H Street Bridge in Washington, D.C. ■

Two Premiere Opportunities for Artists in Rockville

Artists Sought for Outdoor 2003 Sculpture Exhibit at Rockville Civic Center Park

The City of Rockville is seeking sculptors to participate in its 15th annual sculpture exhibit of large-scale outdoor works as part of the City's Art In Public Places Program (AIPP).

The exhibit takes place from June 1 through Oct. 18 on the grounds of Rockville Civic Center Park. The park – which includes Glenview Mansion, the F. Scott Fitzgerald Theatre and Social Hall, the Cottage and more than 150 acres of grounds – is the hub of Rockville's main recreational, culture and social activities.

AWARDS

Each participating artist will receive a stipend of \$500 per selected work, payable in two installments: (half when the work is installed and half after it has been removed from the site.)

WORK SUBMISSION

Works submitted must be large-scale, well-fabricated and constructed of durable materials suited for the outdoors. Provisions must be made for the work to be anchored in a secure fashion.

ENTRY PROCEDURE

Each artist may submit up to three works for consideration. Each work may be represented by two or three slides demonstrating different views. Slides must be labeled with name, title, medium and size of the work.

Artists must submit a statement on the proposed method of installation for each work of art under consideration. Information on the method of installation should include a detailed drawing, as well as they type of equipment that will be used to accomplish this method.

The review board will consider proposals for site-specific projects from experienced art-

ists. Each proposal must include slides of a model or drawing of a concept.

A current resume also must be included. To have submissions returned, enclose a self-addressed, stamped envelope.

TRANSPORTATION AND INSTALLATION

Transportation and installation are the responsibility of the artist. Completed installation must pass City inspection and meet all safety requirements.

INSURANCE

The works will be insured for the duration of the exhibit in accordance with the City of Rockville's policy. The replacement value of any one artwork may not exceed \$10,000. The artist will need to submit an appraisal for any artwork with a replacement value of \$5,000 or more for insurance purposes.

PROMOTION

The City will provide an identification plaque for each work, represent each work in the Focus on the Arts insert, and organize a reception to celebrate the opening of the exhibit. Sale of works will be encouraged, and a 10 percent commission will be reserved for the City.

IMPORTANT DATES

March 14: Application deadline
March 28: Notification to artists
End of May: Installation of works
June 1: Exhibit opens
October 20-31: Removal of works

MAIL APPLICATION MATERIALS TO:

Sculpture on the Grounds
Glenview Mansion
603 Edmonston Dr.
Rockville, Md. 20851

FOR MORE INFORMATION CALL 240-314-8681.

City Calls for 2004 Art Gallery Entries

The City of Rockville celebrates and sustains its commitment to the arts via many programs that reflect the diversity and vitality of the community. Glenview Mansion Art Gallery continues to be committed to showcasing the finest artists in the region with its monthly exhibits.

The gallery is currently seeking exhibits for the 2004 art season. Work of artists from the Washington metropolitan area will be considered.

ELIGIBILITY

The call is OPEN TO ALL ARTISTS living and working in Maryland, Washington D. C., and Virginia. Please note that former Glenview Mansion Art Gallery exhibitors must wait two years before reapplying. For example, 2001 gallery exhibitors may apply in 2003 for opportunities in 2004.

ENTRY

You must complete the application form and return it with slides, a slide list and an artist's resumé by 5 p.m., Friday, Jan. 10. THERE IS NO ENTRY FEE.

GALLERY SPACE

Glenview Mansion's second-floor gallery is accessible by stairs and elevator. Exhibiting space is restricted to: gallery rooms 1, 2, 3, 4; connecting hallways; and two glass-enclosed porches. The total gallery wall space can easily accommodate 50 to 80 averaged-sized wall pieces and/or a large number of free-standing works.

SELECTION PROCESS

A juried selection process will be implemented through which all applications are reviewed by a panel consisting of artists and art professionals. The panel will select artists and create nine exhibits to be placed into the 2004 calendar schedule by the gallery director. An exhibit may reflect selection of one applicant or a combination of applicants to create a visually stimulating presentation. Should the volume of entries re-

ceived exceed 125, the City reserves the right to implement a two-tiered panel review to ensure an appropriate review of all applications.

TERMS FOR EXHIBIT

1. The display area is restricted to gallery walls and pedestals. Room installations must comply to restrictive house rules. (No nails are allowed in the gallery's plaster walls or hardwood floors. No painting of the walls is permitted.)
2. All wall-displayed works of art must be suitably presented and equipped to be hung from the gallery's rod hanging system. A framed work with a secure wire on the back is preferred. Other presentation options, per the gallery director's approval, are accepted.
3. Gallery pedestals will be provided to meet most display needs for free-standing works.
4. Transportation for delivery and pick-up of works of art is the responsibility of the artist(s).
5. Installation of the works of art is a joint responsibility of the artist and the gallery director.
6. Works exhibited are subject to approval by the gallery director.

INSURANCE

All works of art will be insured from theft and damage while on display for the duration of the exhibit in accordance with the City of Rockville policy: \$100,000 maximum per show, \$10,000 limit per individual artwork. It is recommended that works of art over \$5,000 be appraised prior to exhibiting in order to substantiate value for full insurance coverage.

PROMOTION

1. An opening reception will take place for each exhibit from 1-4 p.m. on the first Sunday of the month unless the weekend is affected by a holiday.

2. An artist talk will take place at 7:30 p.m. typically on the third Thursday of the exhibit month.
3. Invitations to the exhibit will be printed by the City of Rockville Graphics Division at no cost to the artist(s).
4. Press releases for the exhibit will be sent out by the City's Public Information Office.
5. The exhibit will be listed in *Galleries Magazine*, as well as in City of Rockville publications.

GALLERY HOURS

Monday - Friday, 9 a.m.-4:30 p.m.; Tuesday and Thursday, 7-9 p.m.; Opening Sundays, 1-4 p.m.; Closed official holidays.

During some regular gallery hours and many of the non-gallery hours, Glenview Mansion is used for special events, receptions, meetings, conferences etc. The gallery is made available for Glenview Mansion guests at all of these events. Posted gallery hours guarantee front door access for the public.

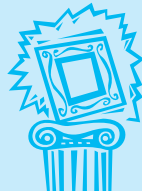
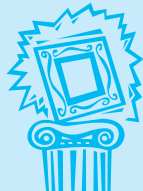
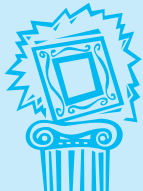
EXHIBIT SCHEDULE

Nine months of the year, the Glenview Mansion Art Gallery presents exhibits obtained from the applicants responding to this call for entries. Rockville Art League, as the founding organization of the art gallery in 1959, annually presents a members' juried art exhibit every May and December. The City of Rockville presents an annual Student Art Show in March.

SALES

The City of Rockville will receive a 20 percent commission on all sales. Sales must go through the gallery director. Works may be "not for sale" at the direction of the artist.

FOR MORE INFORMATION, CALL 240-314-8682.



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Councilmember Robert E. Dorsey
Councilmember John F. Hall, Jr.
Councilmember Susan R. Hoffmann
Councilmember Anne M. Robbins

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Greg Manougian
George Northway
Sue Pierce

Focus on the Arts is the official Arts Newsletter for the City of Rockville Cultural Arts Commission and the Arts Division of the Department of Recreation and Parks, published quarterly at 111 Maryland Ave., Rockville, Md. 20850. It is delivered to all residents of Rockville as an insert in the City of Rockville newsletter. Deadline for news is one month before publishing. Call 240-314-8116.

ROCKVILLE ARTS HOTLINE 240-314-5006

Call for recorded information on contact numbers and general program information. Discover concerts, gallery exhibits, special events, theatre performances, musicals, dance productions, art classes and other arts offerings—all right here in Rockville!

Winter Arts In Rockville

Glenview Mansion

Second floor (accessible) – Monday-Friday 9 a.m.-4:30 p.m.;
Tuesday and Thursday 7-9 p.m. – Closed official holidays

Art Gallery Exhibits

JAN. 5-28

Katie Dell Kaufman

“Frame of Mind” assemblage

Beverly Ryan

“Trail of Imagination” oil and acrylic painting

Opening Reception: Sunday, Jan. 5, 1-4 p.m.

Artist Talks: Thursday, Jan. 16, 7:30 p.m.

Guided Gallery Tour: Friday, Jan. 17, 10 a.m.

FEB. 2-25

Theresa Martin

Mixed Media assemblage

North Bethesda Camera Club

“Eggs” photography

Opening Reception: Sunday, Feb. 2, 1-4 p.m.

Artist Talk: Thursday, Feb. 13, 7:30 p.m.

Guided Gallery Tour: Friday, Feb. 14, 10 a.m.

MARCH 2-25

Rockville Student Art Show

Varied Media

Opening Reception: Sunday, Mar. 2, 1-4 p.m.

Guided Gallery Tour Upon Request

Sunday Afternoon Concerts

Free – first-come seating – 1st floor conservatory

For information, call 240-314-8682.

JAN. 5

2 p.m.

“Harps, Harps, Harps”

Celtic harpists Sue Richards, Jo Morrison and Sharon Knowles perform.

FEB. 2

2 p.m.

“QuinTango”

Enjoy the passion of classical tango music.

MARCH 2

1:30 p.m. and 2:30 p.m.

The Musical Theater Center

ROCKVILLE ARTS HOTLINE 240-314-5006

Call for recorded information on contact numbers and general program information. Discover concerts, gallery exhibits, special events, theatre performances, musicals, dance productions, art classes and other arts offerings in Rockville.

Directions to Rockville Civic Center Park: 240-314-5004

Rockville Civic Ballet Spring Production

Director: Claudia Mangan

Saturday, April 5, 7:30 p.m.

Sunday, April 6, 2:30 p.m.

F. Scott Fitzgerald Theatre
Rockville Civic Center Park

Assigned seat tickets for the show can
be purchased in advance, beginning March 11.

\$7 general admission

\$5 children (12 and under) and seniors (60 and older)

\$6.50 group rate general admission, seven or more

\$4.50 group rate, children and seniors, 10 or more

Call the F. Scott Fitzgerald Theatre box office at 240-314-8690.

F. Scott Fitzgerald Theatre

At Rockville Civic Center Park

National Chamber Orchestra

JAN. 3 & 4

8 p.m.

Guest Jody Gatwood, violin; Bach-Concerto No. 1 in A minor;
Makris-Concerto for Violin and Strings; Tchaikovsky-Serenade for Strings

Tickets: \$37, \$27, \$17

For information, call 301-762-8580.

FEB. 7 & 8

8 p.m.

John Feely, guitar; Guiliani-Concerto for Guitar; Castelnuovo-Tedesco-
Concerto for Guitar; Mendelssohn-Symphony No. 4, “Italian”

Tickets: \$37, \$27, \$17

For information, call 301-762-8580.

MARCH 8

8 p.m.

Piano Recital; Yuliya Gorenman; Beethoven, Schumann-Liszt,
Schumann, Brahms, Mendelssohn

Tickets: \$22, \$17, \$11

For information, call 301-762-8580.

Rockville Little Theatre

“The Rainmaker”

Jan. 9*, 10, 11, 17, 18, 24, 25 at 8 p.m.

Jan. 19 at 2 p.m.

Tickets: \$12 General Admission

For information, call 301-340-1417.

Rockville Concert Band

“Chamber Ensemble Concert”

Sunday, Jan. 26

3 p.m.

Free (donations accepted). For information, call 240-314-8681.

“Concert”

Feb. 23

3 p.m.

Free (donations accepted). For information, call 240-314-8681.

“Children’s Concert”

March 23

3 p.m.

Free (donations accepted). For information, call 240-314-8681.

Rockville Regional Youth Orchestra

“Winter Concert”

Sunday, Feb. 2

7:30 p.m.

Free (no tickets required). For information, call 240-314-8682.

Victorian Lyric Opera Company

“The Pirates of Penzance”

Feb. 13*, 14, 15, 20, 21, 22, 28 and March 1 at 8 p.m.

Feb. 16, 22 and March 2 at 2 p.m.

Tickets: \$15 general admission; \$12 (students: 16 and younger)

For information, call 301-879-0220.

*Senior Citizens (age 60 and older) may attend dress rehearsals.
Tickets are required and may be obtained at the F. Scott Fitzgerald Theatre
box office. Tickets are available on a first-come, first-serve basis.

F. SCOTT FITZGERALD THEATRE BOX OFFICE

Hours: Tuesday through Saturday, 2-7 p.m.,
and two hours prior to performance time.

Location: F. Scott Fitzgerald Theatre, Rockville Civic Center Park, 603
Edmonston Drive, Rockville, Md. 20851. Phone: 240-314-8690.

Theatre patrons may purchase tickets in person, by phone or by mail order. To
purchase tickets by mail order, include your name, address, phone number and the
date and time of the performance for which you are purchasing tickets. If you are
sending a check, make it payable to the City of Rockville. If you are using a credit card,
include the type of card (MasterCard/Visa), the name on the card, the account number
and expiration date.